

Artist's Call for Submission

Beyond Fear and Loss, Reaching for Hope: the visual expression of refugee experience of flight from homeland, and the journey to a new life in Canada

Curator: Helen Melbourne, assisted by Andie Wolf

To mark the Rights of Refugees Week, the Quaker Committee for Refugees would like to showcase the work of artists who have found refuge in Canada, along with work of those born here who support the rights of refugees and their inclusion in our multicultural society in an exhibition of sculpture, photography, painting and mixed media/textiles.

The Art Exhibition will take place on :

Friday April 1 and 2nd, 2016

Hours:

Friday April 1, 4pm to 9 pm

Official Opening at 5 pm.

(snacks will be available)

Saturday April 2, 10 am. to 5pm.

Where:

Friends House at 60 Lowther Avenue in Toronto
(near the Bloor and St. George subway)

Theme:

- Artwork that expresses the theme of the exhibit: This may include fear, loss, rage, despair, pain, fatigue, panic, terror, illness, injury, violence as well as hope, joy, freedom, peace, struggle and love.
- Artists are encouraged to submit strong personal work that may not fit the criteria of other art shows.

Exhibition notes:

- There is no time period for when the piece was produced. It may be new or older work.
- A sign will be placed in the entrance advising that some of the work may be triggering, so that those attending can use their own judgment about viewing the artwork.

- The exhibit may have an area especially for those triggering pieces. This will be decided prior to hanging the show.

Submission Guidelines:

Artwork accepted: Any medium. Photography, Painting, Mixed Media, Textiles, Sculpture While you may submit a maximum of 6 images, a maximum of only two pieces per artist will be accepted if chosen.

NOTE:

- Artwork must be framed or otherwise ready to hang, or, if sculptural - able to stand freely on the floor or table. We do not have pedestals.

Fee for Application: NO FEES

Maximum size of artwork: 36" x 48" (91 x 120 cm.)

Maximum weight: Able to be carried or lifted by one person

WHEN SUBMITTING:

For each piece submitted by email, please give:

- Title of piece,
- Medium (for example: oil on board or mixed media)
- Size of work,
- Price, if for sale, or NFS,
- Full Name of artist
- Contact information for artist (email, telephone number)
- Country of birth (optional but helpful)
- CV or list of shows and education, if applicable.
(You may want to have copies of this available for the show, to give those who are interested.)

Attach small jpegs (maximum 6) to be submitted by email to by March 14

Send to: helenmelbourne@sympatico.ca

IMPORTANT NOTE: Subject line of the email must say **Art Show**.

DEADLINES:

March 14 at 5 pm:

Application by email including jpegs of the submitted work

March 23th:

Curators meet to decide on work accepted for the exhibit

NOTE: Applicants will be notified by email by March 26th.

March 30 and 31:

Artwork to be delivered to Eusebio Garcia, Quaker Committee for Refugees at 60 Lowther Avenue between 10 am and 6pm.

March 31 at 5 pm - show hanging.

Artists are welcome to stay and help hang the show.

(Volunteers will be needed throughout the show, and this is a great way to meet the other artists and those who are attending the exhibition)

Friday April 1, 4pm to 9 pm

Official Opening at 5 pm. with some entertainment and an official opening speech
(snacks will be available)

Saturday April 2, 10 am. to 5pm.

Pickup of Artwork at the close of the exhibit between 5 pm and 8:30 pm on Saturday April 2

IMPORTANT ADDITIONAL INFORMATION:

- All delivery and pickup of work must happen at the above times unless other specific arrangements are made with Eusebio Garcia
- Exhibitors are responsible for their own insurance for damage or loss of their artwork.
- All work should be properly packaged to avoid damage. Please mark your packing with your name and contact information/
- Exhibitors may sell their work, but must make all arrangements themselves to do so. Curators can help with pricing if that is requested. No commission will be taken for any sales of work.
- All items that are not for sale should be marked NFS.
- If sold, the work must remain in the show until closing on Saturday,
- The artist must be present to pick up the pieces at closing at 5pm - 8 pm on Saturday, or must have given prior written consent to someone else to pick the pieces up. This includes purchasers. Proof of ownership must be shown by ID when picking up work
- If you cannot deliver the work on the listed day, or pick up the artwork at closing, special arrangements must be made with Eusebio Garcia before the show for other pickup times.

